

# Portfolio Requirements For Application Review

Your **Digital Portfolio** must be specific to the requirements requested in your craft subcategory (Make-up: Make-up Artist or SFX Artist, Hair: Hair Stylist or Barber).

These requirements include **2 different looks per category** with corresponding photos of **before, process, and finished** work from **front, both sides, and back**, unless noted otherwise. Be sure to organize and label your portfolio, instead of including everything you have at random. **You are required to clearly label each of your photo galleries and portfolio photos with the category they represent.**

Your Digital Portfolio **must** include your resume, along with clearly labeled photo galleries/clearly labeled photos including all the categories described below for your chosen craft. **Thumb drives and physical books will no longer be accepted for portfolio submission.** Organized Google Drives will be accepted in lieu of a website **as long** as the URL is formatted as a [TinyURL link](#), and the Drive is set to be viewed by **anyone with the link**. Missing photos from any category will result in an application fail.

**Social media accounts will not be accepted as your Digital Portfolio application.** A personal website or Google

Drive meeting the above criteria are the only portfolio formats currently accepted by Local 798 Membership committee.

**ALL website and Google Drive portfolios MUST be maintained and viewable from the time you submit until you receive your letter of acceptance or rejection in the mail. PLEASE check that all your links work before submitting!**

**PHOTOS:** All work presented must be done solely by the applicant and look camera ready. All photos **must be in focus and show the work clearly. Retouched, Photoshopped, Face Tuned, or other filtered photos will not be accepted** and will result in an automatic rejection. Full photos should be cropped to minimize background and have your work take up most of the frame to show the details. Digital thumbnail photos **MUST** have the ability to be enlarged to be viewed clearly in detail. Having unlabeled photos or photos that cannot be viewed clearly will result in failure to fulfill the requirements.

**\*\*MAKE-UP APPLICANTS** – All Make-up Artists (straight or SFX) applying for membership must submit a portfolio showing their ability to perform make-up and color correction on a **variety of different skin tones and types as well as various genders**. Please include examples of each of the following along with any other portfolio photos that showcase your range and ability. A minimum of **2 different looks per category** with corresponding photos of **before, process, and after** are **required** for each look. You **MUST** include photos of the **front and both sides**. If the design you are presenting has makeup on the back of head, then photos of the back of the head will also be required, examples would be head tattoos or bald caps. If blood is a necessary element of the design, you **must** show the design with and without blood. **ALL before photos should be from the day of application, NOT a headshot or a beauty shot of the model.**

**REQUIREMENTS FOR MAKE-UP ARTIST PORTFOLIO:** (NINE CATEGORIES) You must include **TWO examples** for each category unless noted.

- Straight & Corrective
- Beauty/Fashion

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- **Character** – example: frozen elf, cyber automaton, futuristic, clown, zombie, etc. (Character is NOT an actor playing a modern person on a show)
- **Period Make-up** – Pick two time periods from the following list and create a look: 1800's, 1920's, 1930's, 1940's, 1950's, 1960's, 1970's, and/or 1980's. **Label the time period.** You **must provide** research and references for **each look**.
- **Aging** – provide one example of aging using only Highlight/Shadow (paint work) **and** one example using Stretch/Stipple. (i.e. one paint look and one stretch/stipple look). Please note both the model's actual age and the age you are representing in your design. Before photos are **mandatory**.
- **Facial Hair** - (Defined as mustache, beard, or sideburns) **must be cut/styled and match the model's hair color and texture.** Must show examples of **at least two out of the three** above mentioned facial hair areas and represent **BOTH**:
  - A) Lace piece application **AND** B) Hand-laid facial hair
- **Basic FX** - It is preferable for each example to have its own before and after. You may mix examples together in demonstration photos if no work/on-set photos are available. **Must look camera ready.** One example of each of the following: dirt, sweat, scars, burns, cuts, bruises, scabs
- **Tattoos** – Provide **one** example of **each**: application, coverage, alteration
- **Distress and Weathering** - examples of everyday exposure to the elements and the environment. You **must show one of each** of the following: wind burn, sun/hot weather exposure, freezing weather, and exposure and distressed lived-in dirty look.

**REQUIREMENTS FOR SFX MAKE-UP PORTFOLIO:** (NINE CATEGORIES) You must include **TWO examples** for each category unless noted.

- **Character** - example: frozen elf, demon, cartoon villain, futuristic cyborg, zombie, clown, etc. Including at least **2 examples** of Prosthetic application (i.e. Pros-Aide transfers, foam latex, silicone, etc.) \*Before, during, and after shots or process shots are required. The before pictures should be from the day of application, NOT a headshot or beauty shot of the model.
- **Aging without prosthetics** - must show examples of each **separately**. Please note both the model's actual age and the age you are representing in your design
  - A) Stretch and Stipple **AND** B) Highlight and Shadow (paint work).
- **Aging with prosthetics** - must show a **minimum** of **2** of the following prosthetics: nose, eyebags, crow's feet, forehead, neck, cheeks, lip, and chin. At least **1 of the 2** must be an encapsulated silicone appliance.
- **Trauma** – must include a prosthetic appliance for **each** of the following: small cut, medium cut, large cut, scar, stitched laceration, swollen eye, broken nose, and a severe third-degree burn.
- **Facial Hair** - (Defined as mustache, beard, or sideburns) **must be cut/styled and match the model's hair color and texture.** Must show examples of **at least two out of the three** above mentioned facial hair areas and represent **BOTH**:
  - A) Lace piece application **AND** B) Hand-laid facial hair
- **Bald Cap** - Photos of the **front, back, and both sides** are required. **\*Before, during/process, and after photos** are required. Before pictures should be from the day of application, NOT a headshot or beauty shot of the model.
- **Basic FX** - **One** example of **each** of the following: fresh bruise, healing bruise, scars, 1st degree burn, 2nd degree burn, cuts, scabs. You may **not** combine any of these into a single demonstration. Each one must have its own photo of before and after.

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- **Distress and Weathering** - examples of everyday exposure to the elements and the environment. You **must** show one of **each** of the following: wind burn, sun/hot weather exposure, freezing weather, and exposure and distressed lived-in dirty look.
- **Tattoos** - Provide **one** example of **each**: application, coverage, alteration

**\*\*HAIR APPLICANTS** - All hair applicants (Stylist or Barber) applying for membership must submit a portfolio showing their ability to cut and style **different hair textures and types**. Please include examples of all the following along with any other portfolio photos that showcase your range and ability. A minimum of **2 different looks per category** with corresponding photos of **before, process, and after** are **required for each look**. The before photos **MUST** be from the day of application, not a headshot or beauty shot of the model. You **MUST** include front, both sides, and back photos for each look.

**REQUIREMENTS FOR HAIR STYLIST/COSMETOLOGIST PORTFOLIO:** (SEVEN CATEGORIES) You must include **TWO examples** for each category unless noted.

- **Beauty/Fashion**
- **Character hairstyle** – example: viking, geisha, space creature, mythical goddess, etc. (Character is NOT an actor playing a modern person on a show)
- **Aging** - with color and/or pieces. **Must** be natural and realistic looking, i.e. camera ready
- **Period hairstyles** – Choose **two** different time periods: 1800's, 1920's, 1930's, 1940's, 1950's, 1960's, 1970's, and/or 1980's. You **must** provide **a male-presenting look and a female-presenting look** for **each** of your two chosen time periods. You **must** label the period and provide your research/references used for **each look**.
- **Men's haircuts** – Provide a minimum of **two** men's haircuts on a variety of **different hair textures**. \*Photos of the front, back, and both sides as well as Before, during/process, and after photos are **required**. *The before pictures must be from the day of application, NOT a headshot or beauty shot of the model.*
- **Wig Work** – Show **two** examples of **each**: wig prep, wig styling, and application. (Wig styling can be on the block. Wig Prep and application **must** be shown on people, not on the block.)
- **Distressed and Weathered** – Show two examples of realistic exposure to the elements and environment that cause distressed, lived-in dirty look such as someone who has been lost in the wilderness for a span of time
- **Not required but encouraged** – natural hair styling, locs, twists, and/or braiding

**REQUIREMENTS FOR BARBER PORTFOLIO:** (11 CATEGORIES) You must include **TWO examples** for each category unless noted.

- **Cutting** – All cuts **must** include front, back, and side views of each cut as well as **before, process, and after** photos for **each cut**.
  - Taper
  - **Fades** (one of each: low, med, and high)
  - **Caesar** (all one length)
  - **Edge lineup** (hairline and beard)
  - **Longer men's cut** such as men's shag or mullet.
  - **Afro or flat top cut and style**

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- **Hair styling** – **Must** include front, back, and side views as well as **before, process, and after** photos for **each look**.
  - **Period work** - Choose **two** different time periods: 1800's, 1920's, 1930's, 1940's, 1950's, 1960's, 1970's, and/or 1980's. You **must** provide **two** different looks for **each** of your chosen time periods. You **must** label the period and provide your research/references used for **each look**.
  - **Blow drying technique** - Provide **two** different examples such as pompadour, 1970s men's feathered, or 1980's hair rock band look on different hair types.
  - **Use of hair enhancements** – provide two different examples such as color sprays or fibers to fill in the hair. **Must** Provide before and after pictures.
  - **Character styles** - example: viking, anime villain, space mutant, space creature, mythical god, etc. (Character is NOT an actor playing a modern person on a show)
  - **Not required but encouraged:** women's haircuts or styles, men's hair pieces such as toupees and toppers.