

Portfolio Requirements For Application Review

revised 8/25/2023

The **portfolio website** you choose to submit must be specific to the requirements requested in your craft, showing **at minimum two different examples for each category unless noted otherwise**. Be sure to organize and label your portfolio, instead of including everything you have at random. **You must clearly label each of your portfolio photos with the category they represent.**

Your website **must** include your resume, along with clearly labeled photo galleries/clearly labeled photos including all of the categories described below for each craft. **Thumb drives and physical books will no longer be accepted for portfolio submission.** Organized Google Drives will be accepted in lieu of a website. Missing photos from any category will result in failure to fulfill the requirements.

ALL Website Portfolios MUST be maintained and viewable until you receive your letter of acceptance or rejection in the mail!

PHOTOS: All work presented must be done solely by the applicant and look camera ready. All photos **must be in focus and show the work clearly**. **Retouched, photoshopped, or Face Tuned will not be accepted.** Full photos should be framed to minimize background and have your work take up most of the frame to show the details. Digital thumbnail photos **MUST** have the ability to be enlarged to be viewed clearly in detail. Having unlabeled photos or photos that cannot be viewed clearly will result in failure to fulfill the requirements.

****MAKE-UP APPLICANTS** – All make-up artists (straight or SFX) applying for membership must submit a portfolio showing their ability to perform makeup and color correction on a **variety of different skin tones and types as well as various genders**. Please include examples of the following along with any other portfolio photos that showcase your range and ability. A minimum of **2 different looks per category with corresponding photos of before, process, and finished work are required for each look**. Each look must include front, left side, right side of model's face. If the design you are presenting has makeup on the back of head, then this side will also be required, example would be head tattoos or bald caps. If blood is a necessary element of the design, you **must** show the design with and without blood. **ALL before photos should be from the day of application, NOT a head shot, or a beauty shot of the model.**

REQUIREMENTS FOR MAKE-UP ARTIST PORTFOLIO: (NINE CATEGORIES)

- **Straight & Corrective**
- **Beauty/Fashion**
- **Character** – example: Fantasy, frozen, villain, futuristic, clown, zombie, etc.
- **Period Make-up** – Pick two periods from the following list and create a look: 1800's, 1920's, 1930's, 1940's, 1950's, 1960's, 1970's, and/or 1980's. **Label the period.** You must provide research and references used for each look.
- **Aging** – provide an example of aging using only Highlight/Shadow (paint work) **and** an example using Stretch/Stipple **separately**. (i.e. one paint look and one stretch/stipple look). Label how many years you aged each model.
- **Facial Hair** - (Defined as Mustaches, Beard, and Sideburns) **must be cut/styled and match the model's hair color and texture**. Must show examples of **at least two out of the three** above mentioned facial areas and represent **BOTH**:
 - A) Lace piece application **AND** B) Hand-laid facial hair

Portfolio Requirements For Application Review

revised 8/25/2023

- **Basic FX** - One example of each of the following: Dirt, Sweat, Scars, Burns, Cuts, Bruises, Scabs. It is preferable for each example have its own before and after. You may mix examples together in demonstration photos if no work/on set photos are available. **Must look camera ready.**
- **Tattoos** – Provide an example of each:
 - Application
 - Coverage
 - Alteration
- **Distress and Weathering** - examples of everyday exposure to the elements and the environment. **You must show photos of each example:** wind burn/sun exposure, freezing weather exposure and distressed lived in dirty look.

REQUIREMENTS FOR SFX MAKE-UP PORTFOLIO: (NINE CATEGORIES) You must include TWO examples for each category.

- **Character** – example: Fantasy, frozen, demon, villain, futuristic cyborg, zombie, clown, etc. Including at least 2 examples of Prosthetic application (i.e. pros-aide transfers, foam latex, silicone, etc.) *Before, during, and after shots or process shots are required. The before pictures should be from the day of application, NOT a headshot or beauty shot of the model.
- **Aging with non-prosthetic** – must show examples of each *separately*. Label how many years you aged each model.
 - A) stretch and stipple **AND** B) highlight and shadow (paint work).
- **Aging with prosthetics** - must show a **minimum** 2 of the following prosthetics: nose, eyebags, crow's feet, forehead, neck, cheeks, lip, and chin. At least 1 of the 2 must be an encapsulated silicone appliance.
- **Trauma** – must include a prosthetic appliance for each of the following: small cut, medium cut, large cut, scar, stitched laceration, swollen eye, broken nose and a severe third-degree burn.
- **Facial Hair** - (Defined as Mustaches, Beard, and Sideburns) must be cut/styled and match the model's hair color and texture. Must show examples of at least two out of the three above mentioned facial areas and represent **BOTH:**
 - A) Lace piece application **AND** B) Hand-laid facial hair
- **Bald Cap** - Photos of the front, back, and both sides. *Before, during, and after shots or process shots are required. The before pictures should be from the day of application, NOT a headshot or beauty shot of the model.
- **Basic FX** – One example of each of the following: Fresh bruise, Healing bruise, Scars, 1st degree burn, 2nd degree burn, Cuts, Scabs. You may not combine any of these into a single demonstration. Each one must have its own photo of before and after.
- **Distress and Weathering** - examples of everyday exposure to the elements and the environment. **You must show photos of each example:** wind burn/sun exposure, freezing weather exposure and distressed lived in dirty look.
- **Tattoos** Provide an example of each:
 - Application
 - Coverage
 - Alteration

Portfolio Requirements For Application Review

revised 8/25/2023

****HAIR APPLICANTS** - All Hair applicants (stylist or barber) applying for membership must submit a portfolio showing their ability to cut and style **different hair textures and types**. Please include examples of the following along with any other portfolio photos that showcase your range and ability. **A minimum of 2 different looks per category with corresponding Before, Process, and After pictures are required.** The before photos **MUST** be from the day of application, not a headshot or beauty shot of the model. You **MUST** include Front, Side, and Back photos for each look.

REQUIREMENTS FOR HAIR STYLIST PORTFOLIO: (SEVEN CATEGORIES)

- **Beauty/Fashion**
- **Character hairstyle** - example: fantasy, villain, geisha, space creature, mythical goddess, etc.
- **Aging** – with color and/or pieces. Natural and realistic looking, i.e. camera ready
- **Period hairstyles** – Two Male presenting & Two Female Presenting (Pick **two** from the following periods and create a male and a female presenting look for each chosen period: 1800's, 1920's, 1930's, 1940's, 1950's, 1960's, 1970's, and/or 1980's). **Label the period**. You must provide your research used and references for each look.
- **Men's haircuts** – Provide a minimum of two men's haircuts on a variety of different hair textures (provide front back and side views) **Before, during, and after shots or process shots are required. The before pictures should be from the day of application, NOT a headshot or beauty shot of the model.*
- **Wig Work** – Show examples of performer Wig prep, Wig styling and Application. Wig styling (can be on the block. Wig Prep and Application must be shown on people, not on the block.
- **Distressed and Weathered** - Examples of realistic exposure to the elements and environment that cause distressed, lived in, dirty look such as someone who has been lost in the wilderness for a span of time, or an unhoused person without bathing facilities.

REQUIREMENTS FOR BARBER PORTFOLIO: (11 CATEGORIES)

- **Cutting** – All cuts must include front, back, and side views of each cut as well as before photos for each cut. You must include TWO examples for each category.
 - **Taper**
 - **Fades** (low, med, and high)
 - **Caesar** (all one length)
 - **Edge lineup** (hairline and beard)
 - **Longer men's cut** such as men's shag or mullet
 - **Afro or flat top cut and style**
- **Hair styling** – Must include front, back, and side views for each look.
 - **Period work** (Pick **two** from the following periods and create a look: 1800's, 1920's, 1930's, 1950's, 1960's, 1970's, 1980's and/or 1990's) **Label the period**. You must provide research and references used for each look.
 - **Blow drying technique** must provide **two** different examples such as pompadour, 1970s men's feathered, or 1980's hair rock band look on different hair types.

Portfolio Requirements For Application Review

revised 8/25/2023

- **Use of hair enhancements** such as color sprays or fibers to fill in the hair. (Must Provide before and after pictures)
- **Character styles** - example: fantasy, villain, geisha, Space creature, mythical god, etc.
- **Not required but encouraged:** women's haircuts or styles, men's hair pieces such as toupees and toppers.